

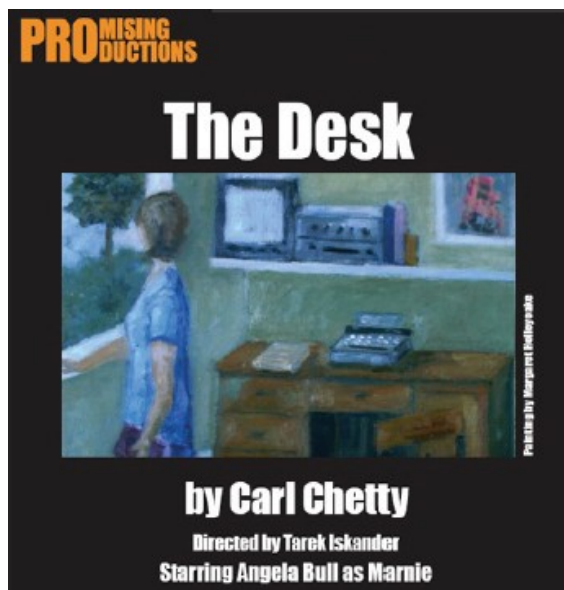
**Press release - 17<sup>th</sup> September 2007, London UK**

**Promising Productions are proud to release their first production**

# 'The Desk'

by

# Carl Chetty



**Angela Bull** takes the lead role of Marnie in this highly-charged drama, released as an audio CD, and available as a play for broadcast radio.

## Theme

A bitter-sweet play of masks we are forced to wear to protect our nearest and dearest. It's about peeling back layers of people we think we know well. *The Desk* takes us on a moving, sometimes comedic journey holding the listener right up to the surprising treble-twist ending.

## Synopsis

It is almost a year since Laurence died and the first time his widow, Marnie can bring herself to enter his study. Marnie, a middle-class illustrator, has devoted herself to supporting her husband in his quest for literary success. Laurence had been trying for years to write TV sitcoms and while producers and heads of comedy always praised his efforts success evaded him.

The childhood sweethearts stayed together through a rather cold and stale marriage as they remained devoted to their twin daughters, Scarlet and Viv. Laurence, a nice, ordinary man – what some may consider the perfect husband - subsidised his literary ambitions with a job as a librarian but his location of choice was his office, shutting himself from the world and Marnie.

Sitting at Laurence's desk, rifling through his paraphernalia, Marnie slowly uncovers the truth about her husband. She also has to face the repercussions of her moment of madness in Spain and the time she tried to leave Laurence with dire consequences.

We discover how it might not be too late for Laurence to make his mark on the world even through death...

## Trailer

A 2 minute snippet from the play is available on our website at:

**<http://www.promisingproductions.co.uk>**

Journalists and radio producers can email us for a complimentary copy of the audio CD at:

**[andrea@promisingproductions.co.uk](mailto:andrea@promisingproductions.co.uk)**

## Production information

<b>Formats:</b>	audio CD, radio play (edited to requirements).
<b>Running time:</b>	58 minutes
<b>Availability:</b>	Available now on audio CD
<b>Producers:</b>	Andrea Carpenter and Peter Brown
<b>Directed by:</b>	Tarek Iskander
<b>Written by:</b>	Carl Chetty
<b>Recorded at:</b>	Motivation Sound, London, UK
<b>Sound engineer:</b>	Norman Goodman
<b>Design</b>	Jose Ros
<b>Original painting</b>	Margaret Holleyoake
<b>Music</b>	<b>'Longing' and 'Solitude'</b> – composed by Paul Mottram. Used on worldwide licence from Audio Network plc ( <a href="http://www.audiolicense.net">http://www.audiolicense.net</a> )

## Sponsors

### Lashmars Theatre Tickets

First floor  
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Tel: 020 7494 1767  
Fax: 020 7494 1758  
Email: [lashmars@londontheatre.co.uk](mailto:lashmars@londontheatre.co.uk)



**London Theatre Guide On-line** <http://www.londontheatre.co.uk>

**New York Theatre Guide** <http://www.newyorktheatreguide.com>



## About Angela Bull

Angela is enjoying a fruitful career in all aspects of the business from Motion Capture for the X-Box game *Call of Cthulhu* to running her own theatre company, *Epsilon Productions*.

Recent credits include

**Theatre:** Amelia, Bianca, and Lady Brabantio in *Othello*; Barnardo, Player 1 and Clown 1 in *Scratch, Skin Tight, Hamlet*; The Bride in *Blood Wedding*; Mrs Marwood in *The Way of the World*; *God and Sweeney Todd*.

**Film:** Kenneth Branagh's *The Magic Flute*; *Sunstroke*, *Does This Mean We're Married* and *Lost Horizon* with 14-26 Films; *Hardcore* with Big Brush Films; *The Reading Room* for Screen Yorkshire; *Missing* with 3&1 Productions.

**TV:** *Doctors* and *Dangerfield* for the BBC.

**Voice Over:** Angela can be heard on Sky giving the latest updates in the Jazz world on Musflash TV and worked voice over for the Channel 4 series *Secret History* and *Secret Lives*.



## About Carl Chetty - writer

After participating in a few school productions, Carl decided he'd rather write than act. He dabbled with various concepts for Children's TV before finding his voice with *Sis*, a comedy full of larger-than-life characters.

Carl has written a large number of scripts aimed at TV, radio and the stage - his wacky sitcom *Switcheroo* won him a place on a TAPS writing course with *Birds of a Feather* creator Maurice Gran.

Once described as 'Ortonesque', Carl's writing has attracted considerable interest from both producers and well-known actors, but this is his first full-scale production.



He is currently busy working on several new script ideas: *Milo*, another bittersweet monologue; *Mr Robinson*, a dark two-hander with several twists and turns concerning the reunion from hell; and *The Gentleman*, a play about a waitress and a customer who are poles apart but have much in common.

Carl works for a theatre ticket agency. He would like to dedicate this recording of *The Desk* to his father.

## About Tarek Iskander – Director

Born in Sunderland to Egyptian parents, Tarek spent most of childhood living in Kuwait – only returning to England after being airlifted out of the country during the first Gulf War.

Previous directing credits include *Accidental Death of an Anarchist* (*Hackney Empire Acorn Theatre*), *Macbeth* (Theatro Technis) and *Human Remains* (Canal Café Theatre). He has also assisted Paines Plough with a wide range of readings and performances at venues such as the Young Vic, Soho Theatre, Trafalgar Studios and the Shakespeare’s Globe.

His next directing project will be the UK premiere of Athol Fugard’s *The Coat*, jointly produced by Tara Arts and Community20 (touring production).



## About the Producers

Promising Productions is a company dedicated to helping new talent achieve their dreams and ambitions. We focus on stage and radio drama, encouraging new writers.

More information about the company is available on our web site at:

<http://www.promisingproductions.co.uk>

## About Peter Brown - Producer

Peter has been involved in the theatre since his school days. Most of his time at university was spent avoiding lectures and academic work in general in order to stage manage, light and build sets for college dramatic productions in the massive auditorium of Queen Mary College – the old 'People's Palace' down the Mile End Road in London's East End.

After a spell of some 11 years as a school teacher - during which time he stage managed and assisted with numerous school productions (some of which he would largely prefer to forget!) - Peter embarked on a career in computer based training and has been producing multimedia programmes for more years than he cares to remember.

Peter has been reviewing West End and fringe shows for London Theatre Guide Online over the past three years, and is now anticipating reading other peoples' notices about Promising Productions!



## About Andrea Carpenter – Producer

Andrea Carpenter spends her days working in the European real estate industry. She is based in Amsterdam working for a non-profit in the property fund management industry but started her career as a business journalist including seven years as editor of a specialist European property investment and finance magazine. Andrea's theatre ambitions are very much backstage. This has so far included publicity for a production of Marsha Norman's 'night Mother in London and Manchester and now co-producing a series of radio drama with Promising Productions.



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